## **Bug Zapper (Instrumental)**

## **Aesop Rock**

The first step is a doozie, it's roulette with a mood ring The birth of an old slang, the death of a new speak A permanent post-game, a spitter with bridge tropes Skirting the coatpate, divvy the death toll Maneuverable codenames, alerted and mobile Familiar rising, and furnacing cold piles Resilient style kings, impossibly tantrum Watering wild things, obelisk phantoms On linoleum or lava, leaders of a leadfoot fauna His left source blunt force trauma Not pillar but a commune, a splinter of the pagan Who vote off the elusiveness of truth and exultation From the point of view of students labeled putrid little aphids By the beautiful and cryogenic stasis Sadists, meanwhile bakers of a hideous whatnot Committed to a lowdown Sisyphus up-rock Or shaving at a truck stop, aging exponentially Homie, no myth flowers grow where he piss And I still rode boats outta bottles without abandon To shrink into the sunset bumping Pachelbel's Canon Indeed motherfucker, the author of the artistry May or may not be weeping to an automated pharmacy Hello. Hello? Shit Too geeked up to even keep it down Too peaced out to even be around Too beat up to even breathe it out (Too freaked out to even leave your house) x5 You wish you could dance more, I wish you would talk less My gentleman transformed, to bringers of offed heads Moments of land war, my Lazarus species Tattered and bruised up, from back in the cheap seats Hackers on crew cuts, foam at the mush mouth Gag at the news truck, notably unsound Dragging his clammed shoes, food on his moustache Raggedy hounds tooth, zilch on a bus pass I'm good, house at the beach of expelled hubcaps Black lawn, backyard melting into Lovecraft Bad yarn spun by the hum of the bug zapper Of kings becoming runners, and runts becoming alphas And underdogs with posters of a front-side Tony Albo And on sticker laid-in walls above their uncle's Bowie albums Graduate to flyers of an execrated sigil, and live to see another Sexy generation fizzle
Out, keep rap homely
Bear claw slippers, over-sized Billy Joel tee
Fat-faced, potbelly, neckbeard crow's feet
Rat nest, gross teeth, pot marks, goatee
I walk with Hawaii on the greenscreen behind me
So even the awkward pauses feel inviting
Standing at a landmark sleep drought keep out
Can't talk now too freaked out

Lyrics provided by https://www.omusic.in/