Screenwriters Blues

Soul Coughing

Exits to freeways twisted like knots on the fingers Jewels cleaving skin between breasts Your Cadillac breathes four hundred horses over blue lines You are going to Reseda to make love to a model from Ohio Whose real name you don't know You spin like the Cadillac was overturning down a cliff on television And the radio is on and the radioman is speaking And the radioman says women were a curse So men built Paramount studios And men built Columbia studios and men built Los Angeles It is 5 a.m. and you are listening to Los Angeles It is 5 a.m. and you are listening to Los Angeles And the radioman says it is a beautiful night out there And the radioman says rock and roll lives And the radioman says it is a beautiful night out there in Los Angeles You live in Los Angeles and you are going to Reseda We are all in some way or another going to Reseda someday to die And the radioman laughs because the radioman fucks a model too Gone savage for teenagers with automatic weapons and boundless love Gone savage for teenagers who are aesthetically pleasing In other words fly, Los Angeles beckons It is 5 a.m. and you are listening to Los Angeles It is 5 a.m. and you are listening to Los Angeles I am going to Los Angeles to build a screenplay about Lovers who murder each other I am going to Los Angeles to see my own name on a screen Five feet long and luminous As the radioman says it is 5 a.m. and the sun has charred The other side of the world and comeback to us And painted the smoke over our heads an imperial violet It is 5 a.m. and you are listening to Los Angeles It is 5 a.m. and you are listening to Los Angeles It is 5 a.m. and you are listening to Los Angeles And you are listening to Los Angeles You are listening You are listening You are listening

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To Los Angeles