SlaughtaHouse

Masta Ace Incorporated

* This song has two parts:

A. "The cutting edge of hardcore rap; the most

innovative stuff

for 1993" -- gangsta parody following the

"Classroom" skit

B. Paula Perry introduces the _real_ SlaughtahousePart A:(Yeah... yeah...)

This is MC Negro

And this is this Ign-ant MC

And this is our new motherfucking single

OUR NEW SHIT

Slaughtahouse

This shit is called Slaughtahouse

Negro! Coming off our last platinum LP

Platinum LP

Shit's Real Killin' Motherfuckers Dead

Killin em dead

And this is how we gonna rock shit for the nine-tray

Verse One: MC NegroHere come the craziest niggaz on earth

Cutthroats, ever since birth

Blood and guts are gonna spill

Cuz it's murder murder, and kill kill kill

Chainsaw in my holster

Barb-wire rope, and I'll hang ya like a poster

So when I grab my axe you better drop

Cause I'm "swing swing, and chop chop "in

the SlaughtahouseYeah, yo Ign-ant MC

Whassup?

Show these niggaz what the dress code is

AightVerse Two: Ign-ant MC

Strictly Raiders and Kings gear

Only wear black and I don't know how to act

no more... so come and take a chance and

Mess around with the black Charles Manson

Body parts in the freezer

I'm not Jeffrey Dahmer but I'll slaughta ya momma

So open up the do'

To the Slaughtahouse, so I can kill a little mo'Outro: Yeahhh, motherfucker

Yeah!

This is MC Negro

And this the Ign-ant MC

And this shit is real over here, motherfucker, real real

This is the brand new LP, it's called _Brains on the Sidewalk_

Brains on the sidewalk!

And all we wanna do now

Is murder murder, kill kill kill Part B: Paula Perry, Masta AseOne two, one two

This is Paula Perry and it's a brand new year

Time for the weak-ass, wack-ass

No-skills, negative, anti-everything

MC's to get shut down

They're gettin Slaughta'd!

[Lord Digga] Death to the wack MC's --> repeat 4X

(Welcome to the Slaughtahouse!)

Too many suckas, too many wack records gettin played

Too much money bein made, it's time for the wack to get slayed

Take these suckas to war Ase, take em to war! It's the jeep (ass niguh), it's the jeep (ass niguh)

Whatcha know about the jeep (ass niguh)

It's the jeep (ass niguh), it's the jeep (ass niguh)

Here we go, with the jeep (ass niguh) (Welcome to the

Slaughtahouse!)

Never hear me talking "I could kill a man!"

Started making records but I'm still a fan

I'll take you down, I break your crown

I make you frown, I wake the town

Tick, check it out tock I rock your whole block

Got the funk dialect in stock

With the boom, bashin, bass drum is smashin

and crashin your bedroom walls, and monster mashin

Dashin, man with the kick, that be flying

Kids don't be trying, this trick cause I'm scien-

-tifical, ninety-nine rappers wanna kill

to sound ill, you couldn't find their brains with a drill

Check it...

sound of a drill

[What a funny little house!]

(Welcome to the Slaughtahouse!) Welcome to my Slaughtahouse, it's like a playpen

Welcome to my Slaughtahouse, there's no escapin

This is the place where freestyling skills

are sharp like axes, and suckas get the chills

Drum is the cash, like the rash you'll be itchin

for the green and, everybody's talking like they're mean and

crazy, oh baby, you're ready, for this yo

Make me, a poster, holdin, a pistol

Then I can be the (man)

I can be the (man)

Cause they see me with the gun in my hand

I, am not, down with the standard

The man did, not do, what every other man did

Candid, just like the man Allen Funts

And there's nothing worse than, a rapper when he fronts

So throw your hands up in the air

If you really don't care

about the next man's life, you get the chair

In the Slaughtahouse

[The price a rapper must pay]Outro:Whassup kid you hear that new album _Brains on the Sidewalk_?

Yeah it's FAT right? Yeah I like that part

MURDER MURDER, and KILL KILL KILL

Yaknow that's what it's all about
Yeah I'm gonna be just like that when I grow up
You think I ain't?[Lord Digga]
This is a brand new year for motherfucker's heads to start
burstin

Masta Ase, Incorporated
Ase, Lord Digga, Shiloh, Eyceurok, the Brooklynites
And the Floor Builder
Watch your back black man
Your biggest enemy's in the mirror

Long is the road to freedom from self-destruction
The Slaughtahouse, breeds death
Death to the *faggot-ass* average wack MC's
And death of the original man, turned killer man

Lyrics provided by https://www.omusic.in/