Mother Superior

Good Riddance

how ready are you to die for an ideal what's the connection, between a lie and what is real Mother SuperiorI've got an angel on my back I'm one of the righteous and I'm never going back no, no, no I'm never going back who's that shining forth-right man about to die behind me he's waiting for the portress to send me head over heels who's that black-heart four-star general walking up the hill to ask the liberals nicely to help, finance his private warand if I didn't trust that man when he puts the rifle in your hand sings you songs of pageantry and grace and how much you want to bet on the other side there's a man with twice your pride and they put you feet first in an unmarked grave there was a time in our history when we justified by saying our destinies manifest now imperialism is the mantra of the westsee that trigger happy college boys, love a chance to try out their new toys then they wash the city streets clean, with the blood of infidelsas the fabric of democracy lay tattered in the dust we could put, another greedy man into the dictatorial puppet-show, now tell me, who do you trust who do you trustin a volatile hemisphere we'll perpetuate a hostile atmosphere call it a threat

to national security
call it just a poor-sick face
one more place,
to export cheap laborhail the monarchy
hail the oligarchy
a potential for anarchy
and we pat ourselves
firmly on the back

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